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**The Fisher King and the Handless Maiden**

Robert A. Johnson 2009-07-21 In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.

**Fisher King**

Paule Marshall 2001 Old secrets and bitter memories are brought to light when a young boy travels to Brooklyn to honor his musical grandfather.

**Fisher King**

Don Nigro 2003 Arthurian legends are reborn in the Civil War era in this addition to the author's Pendragon cycle of plays. In the autumn of 1864, Major Pendragon and some of his men wander in a dark forest, unable to find their way back to the Union Army. They encounter a young man who wants to become a soldier, a tattered revival tent where a demented preacher speaks gibberish while his daughter operates a pump organ, and an old man fishing near a haunted mansion who leads them to the Holy Grail. This eerie play offers new insights into characters also seen in Armitage, Green Man and Sorceress. The author was awarded a Playwriting Fellowship from the National Endowment for the Arts for Fisher King.

**The Fisher King**

Melissa Lenhardt 2016-11-01 When the dust settles in this Texas town, who will be left standing? It’s been six weeks since Jack McBride’s life went to hell: the resolution of his first case as chief sparked a county-wide drug war, his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind, his estranged wife returned from her one-year sabbatical determined to win him back, and Ellie Martin ended their brief affair. To the Stillwater natives, the increase in local crime can be traced directly back to the day outsider McBride took the job, and they’re gunning to get rid of him. One particular group is led by Joe Doyle, a successful local businessman who’s running for city council against Ellie and her plan to revitalize downtown. Now Jack has discovered proof Doyle is the biggest crime lord in the county, and, with murders piling up and the drug war intensifying, Jack suspects the crimes aren’t business but personal—and he’s the target. The bitter election and Jack’s investigation spark old rivalries and new jealousies, making Ellie and those who love Stillwater most wonder if it’s even worth saving.

**From Ritual to Romance**

Jessie Laidlay Weston 2021-04-11 "From Ritual to Romance" by Jessie Laidlay Weston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and
The Fisher King - Leonore Fleischer 1991
Jack Lucas, former king of the radio airwaves in New York and now the city's biggest loser, searches for hope, renewal, and the Holy Grail with the help of a half-crazed street bum named Parry.

TROLLING WITH THE FISHER KING - Paul Pines 2018-01-15
As a fisherman/seaman touched by war zones and wastelands in Viet Nam and the Bowery, a poet/therapist who has worked with his own wounds, and those of others, author Paul Pines believes that the Fisher King's wounding can be understood as a function that speaks to our post-internet condition on the border of survival and extinction.

The Fisher King - Richard LaGravenese 1991
Presents interviews with Robin Williams and Terry Gilliam, and the complete script of the Fisher King, which tells the story of a homeless person searching for the Holy Grail in New York.

The Natural - Bernard Malamud 2003-07-07
Introduction by Kevin Baker The Natural, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

Romancing the Grail - Arthur Groos 1995
Arthur Groos here challenges traditional approaches to Wolfram von Eschenbach's quest-romance Parzival (ca. 1210). He offers a new model for reading the text in the light of narrative theory by means of close textual analysis as well as scrupulous investigation of Wolfram's scientific sources. Taking as his starting point the assertion by the Russian narrative theorist Mikhail Bakhtin that Parzival achieved a pluralism of novelistic discourse generally associated with more recent works, Groos traces several strands of narrative - especially Arthurian and Grail. He focuses on crucial episodes in the hero's quest, ranging from his discovery of knighthood to the healing of the Fisher King, and shows how Wolfram transposes the clerical French perspective of Chretien de Troyes's Li Contes del Graal into the context of chivalric German culture. Examining the variety of language registers and genres incorporated in Parzival, Groos demonstrates that the interaction of chivalric romance, hagiography, dynastic chronicle, and scientific and medical treatise produces a decentralized fictional universe in which various religious and secular viewpoints enter into dialogue. In the Grail episodes in...
particular, Groos finds a narrative universe that both suggests a transcendent teleology and resists ideological closure.

**The Fisher King in the Grail Romances**
William Albert Nitze 1909

**Healing the Fisher King**-2005-04 A powerful true story of one man's spiritual and emotional healing on the home waters of his childhood. Lured by the dream of catching a great fish in the middle years of his life, the author is drawn into an initiation in which he must decide to live fully or to die.

**The Fisher King**-Anthony Powell 1986 Valentine Beals, a writer of historical thrillers, is haunted with the idea that Saul Henchman is a contemporary version of the Fisher King, a mysterious figure in the Arthurian legend. Some strong language.

**The Grail**-Roger Sherman Loomis 2018-06-05 The medieval legend of the Grail, a tale about the search for supreme mystical experience, has never ceased to intrigue writers and scholars by its wildly variegated forms: the settings have ranged from Britain to the Punjab to the Temple of Zeus at Dodona; the Grail itself has been described as the chalice used by Christ at the Last Supper, a stone with miraculous youth-preserving virtues, a vessel containing a man's head swimming in blood; the Grail has been kept in a castle by a beautiful damsel, seen floating through the air in Arthur's palace, and used as a talisman in the East to distinguish the chaste from the unchaste. In his classic exploration of the obscurities and contradictions in the major versions of this legend, Roger Sherman Loomis shows how the Grail, once a Celtic vessel of plenty, evolved into the Christian Grail with miraculous powers. Loomis bases his argument on historical examples involving the major motifs and characters in the legends, beginning with the Arthurian legend recounted in the 1180 French poem by Chrétien de Troyes. The principal texts fall into two classes: those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain. Written with verve and wit, Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends.

**The Fisher King**-1991

**Scorsese by Ebert**-Roger Ebert 2010-10-21 Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's I Call First, later renamed Who's That Knocking at My Door - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America's most respected film critic's engagement with the works of America's greatest living director, chronicling every single feature film in Scorsese's considerable oeuvre, from his aforementioned debut to his 2008 release, the Rolling Stones documentary Shine a Light. In the course of eleven interviews done over almost forty years, the book also includes Scorsese's own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director's less commented upon films, as well as a substantial introduction that provides a framework for understanding both Scorsese and his profound impact on American cinema. "Given their career-long back-and-forth, this collection makes perfect sense. In these reconsiderations, Ebert invites us into his thought processes, letting us see not just what he thinks, but how he forms his opinions. Ebert's insights into Scorsese are terrific, but this book offers the bonus of further insights into Ebert himself." - Time Out Chicago "Ebert, film critic for the Chicago Sun-Times, is an unabashed fan of Scorsese, whom he considers 'the most gifted director of his generation.'... Of special note are interviews with Scorsese over a 25-year period, in which the director candidly discusses his body of work." - Publishers Weekly

**The Fisher King and the Handless Maiden**
Robert A. Johnson 1993-01-01 This is an exploration of the malaise of our time, the wounded-feeling function, through the mystic stories of The Fisher King and The Handless Maiden. Johnson looks to the heightened, magical language of myth for an analysis of, and a prescription for curing, this contemporary malaise. The Fisher King story can be seen as an experience of the masculine in either gender; so too, the tale of The Handless Maiden explores...
both a woman's interior experience, as well as being an allegory of the feminine element in us all.

**After Henry**-Joan Didion 2017-05-09 Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times-bestselling author of South and West. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of Slouching Towards Bethlehem and The White Album “capture[s] the mood of America” and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the “sideshows” of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, “an articulate witness to the most stubborn and intractable truths of our time” (Joyce Carol Oates, The New York Times Book Review). Highlights include “In the Realm of the Fisher King,” a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two “actors on location;” and “Girl of the Golden West,” a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. “Sentimental Journeys” is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city’s racial and class fault lines. Dedicated to Henry Robbins, Didion’s friend and editor from 1966 until his death in 1979, After Henry is an indispensable collection of “superior reporting and criticism” from a writer on whom we have relied for more than fifty years “to get the story straight” (Los Angeles Times).

**The Fisher King and the Grail in Retrospect**-William Albert Nitze 1952

**The Fisher King in the Arthurian Romances and the Origin of Pelles**-Rudolph Moses 1928

**The Fisher King and the Aristocratic Vampire**-Frances B. Auld 1998

**Haggard Harry and the Fisher King**-J. S. Moore 2013-05-20 Look into the life and philosophy of Kingsport, Tennessee’s own Harry Bowyer. Once a soldier, then a lawyer and acting judge, Harry walked away from his comfortable way of life when he found God and began to serve Him. For mature audiences because of language... Part Two of Three. A portion of proceeds will benefit Harry.

**Triangular Road**-Paule Marshall 2010-02 In Triangular Road, famed novelist Paule Marshall tells the story of her years as a fledgling young writer in the 1960s. A memoir of self-discovery, it also offers an affectionate tribute to the inimitable Langston Hughes, who entered Marshall’s life during a crucial phase and introduced her to the world of European letters during a whirlwind tour of the continent funded by the State Department. In the course of her journeys to Europe, Barbados, and eventually Africa, Marshall comes to comprehend the historical enormity of the African diaspora, an understanding that fortifies her sense of purpose as a writer. In this unflinchingly honest memoir, Paule Marshall offers an indelible portrait of a young black woman coming of age as a novelist in a literary world dominated by white men.

**The Fisher Queen**-Kathryn Kirkpatrick 2019 Drawing together poems from six award-winning collections, Kathryn Kirkpatrick introduces the best of her poetry with the voice of the Fisher Queen, the otherworldly spouse of the mythic Fisher King. Hers is a story of wounding, equal; to her husband’s, and just as connected to a wasteland, figured here as 20th and 21st century environmental devastation. These poems explore the multiple (exiles of living in a women's body; traversing boundaries of region, nation, and class; and confronting human violations of the natural world. Moving between the quotidian and the mythic, Kirkpatrick’s multi-voiced lyrics constitute a powerful quest. Book jacket.

**The Dream and Its Amplification**-Erel Shalit 2013 'The Dream and Its Amplification' unveils the language of the psyche that speaks to us in our dreams. We all dream at least 4-6 times each night yet remember very few. Those that rise to the surface of our conscious awareness beckon to be understood, like a letter addressed to us that
arrives by post. Why would we not open it? The difficulty is in understanding what the dream symbols and images mean. Through amplification, C. G. Jung formulated a method of unveiling the deeper meaning of symbolic images. This becomes particularly important when the image does not carry a personal meaning or significance and is not part of a person's everyday life. Fourteen Jungian Analysts from around the world have contributed chapters to this book on areas of special interest to them in their work with dreams. This offers the seasoned dream worker as well as the novice great insight into the meaning of the dream and its amplification. Contributors to this edition of the Fisher King Review include: Erel Shalit, Nancy Swift Furlotti, Thomas Singer, Michael Conforti, Ken Kimmel, Gotthilf Isler, Nancy Qualls-Corbett, Henry Abramovitch, Kathryn Madden, Ron Schenk, Naomi Ruth Lowinsky, Christian Gaillard, Monika Wikman, and Gilda Frantz.

**The Fisher King** - Anthony Powell 1986

**The Holy Grail on Film** - Kevin J. Harty

**Healing the Fisher King** - G. Scott Sparrow
2005-04-01 A powerful true story of one man's spiritual and emotional healing on the home waters of his childhood. Lured by the dream of catching a great fish in the middle years of his life, the author is drawn into an initiation in which he must decide to live fully or to die.

**Le Morte d'Arthur** - Thomas Malory 1910

**Shared Realities** - Mark Winborn
2014-06-01

**David Yarrow Photography** - David Yarrow
2019-10 For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. David Yarrow Photography offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures - he almost always makes them. This approach sets him apart from others in the field.

**The Grail** - Dhira B. Mahoney

**The Waste Land** - T.S. Eliot
2021-02-16
Waste Land (1922) is a poem by T.S. Eliot. After suffering a nervous breakdown, Eliot took a leave of absence from his job at a London bank to stay with his wife Vivienne at the coastal town of Margate. He worked on the poem during these months before showing an early draft to Ezra Pound, who helped edit the poem toward publication. The Waste Land, dedicated to Pound, includes hundreds of quotations of and allusions to such figures as Homer, Sophocles, Virgil, Ovid, Dante, Saint Augustine, Chaucer, Baudelaire, and Whitman, to name only a few. Divided into five sections—“The Burial of the Dead;” “A Game of Chess;” “The Fire Sermon;” “Death by Water;” and “What the Thunder Said”—The Waste Land is a complex poem that translates Eliot's fragile emotional state and increasing dissatisfaction with married life into an apocalyptic vision of postwar England. The poem begins with a meditation on despair before moving to a polyphonic narration by figures on the theme. The third section focuses on death and denial through the lens of eastern and western religions, using Saint Augustine as a prominent figure. Eliot then moves from a brief lyric poem to an apocalyptic conclusion, declaring: “He who was living is now dead / We who were living are now dying / With a little patience.” Both personal and universal, global in scope and intensely insular, The Waste Land changed the course of literary history, inspiring countless poets and establishing Eliot’s reputation as one of the foremost artists of his generation. With a beautifully designed cover and professionally typeset manuscript, this edition of T.S. Eliot’s The Waste Land is a classic of English literature reimagined for modern readers.

**Fisher King**-Anthony Powell 2015-03-12
Celebrated but crippled photographer, Saul Henchman sets out to cruise the British Isles in search of peace and fulfilment. Beautiful dancer, Barberina Rookwood gives up her career to be with him. Throughout, they are observed by novelist Valentine Beals, who becomes obsessed with the parallels between Henchman’s story and the Arthurian Legend of the Fisher King, whose mystic destiny involves love, ambition, desire and sacrifice.

**Stillwater**-Melissa Lenhardt 2015-10-06
Big secrets run deep. Former FBI agent Jack McBride took the job as Chief of Police for Stillwater, Texas, to start a new life with his teenage son, Ethan, away from the suspicions that surrounded his wife’s disappearance a year earlier. With a low crime rate and a five-man police force, he expected it to be a nice, easy gig; hot checks, traffic violations, some drugs, occasional domestic disturbances, and petty theft. Instead, within a week he is investigating a staged murder-suicide, uncovering a decades’ old skeleton buried in the woods, and managing the first crime wave in thirty years. For help navigating his unfamiliar, small-town surroundings, Jack turns to Ellie Martin, one of the most respected women in town—her scandal-filled past notwithstanding. Despite Jack's murky marriage status and the disapproval of Ethan and the town, they are immediately drawn to each other. As Jack and Ellie struggle with their budding relationship, they unearth shattering secrets long buried and discover the two cases Jack is working, though fifty years apart, share a surprising connection that will rattle the town to its core.

**The Fisher King**-Richard LaGravenese 2006

**The Grail Procession**-Justin E. Griffin 2004-11-01
Often treated along with the Grail, looks at the stories relating to the Grail Hallow: a lance, a sword, and a bowl.

**The Fisher King**-Richard LaGravenese 1990

**The Medieval Presence in Modernist Literature**-

**The Fisher King**-Ina Cüsters-van Bergen 2004